

Op. 67.
1908

ARTHUR FOOTE.

4 SONGS

WITH

Pianoforte Accompaniment

Op. 67.

No. 1 Dew in the heart of the rose.

No. 2. Love guides the roses.

No. 3. Once at the Angelus

No. 4. Before sunrise.



SOP. or TEN.

MEZZO SOP. or BAR.

ALTO or BASS.

Price 50 cents each.

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
11 West 36th St.

Copyright 1908 by Arthur P. Schmidt.
International Copyright Secured.

To STEPHEN TOWNSEND

Dew in the heart of the rose

The poem is by
JAMES B. KENYONBy permission of
the Author and of People's MagazineARTHUR FOOTE
Op. 67, N° 1

Animato espressivo (♩ = 72) *p*

dim. espress. *a tempo*

Dew in the heart of the

rose, Spi - rit of lam - - bent fire;

Breath of the wind that blows, Voice of the

A.P.S. 8092-4

Copyright 1908 by Arthur P. Schmidt
International Copyright Secured
Public Performance Permitted

espress. Spring's de - sire; *mf a tempo* Soul of the song that

espress. thrills With rap - ture through earth and sea, *mf a tempo* Light of the

dawn on the darkling hills Light of the dawn on the darkling

hills, *p* Such is my love to me. *cresc.* *ff* *dim. molto*

dolce tranquillo

Blithe are her feet that

p *espress.* *p*

una corda

espress.

fall, Quicken-ing the ten - - - der grass,

tre corde

espress. dim.

Sweet are her lips that call, As the mu - - - sic of streams that

espress.

una corda

pp *Tempo* *p* *cresc.*

pass; The sum of the world's de - - light, In

Tempo p *cresc.*

tre corde

all — fair — things that be, Star of the

ma - - ri - ner's long - ing sight, Star of the

ma - - ri - ner's long - ing sight, Such is my love — Such is my

love — to me.

espress.

poco rit.

f *ff*

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F—g ^b) . . .	30
No. 2.	The pleasant Summer's come. E (d [♯] —g) . . .	40
No. 3.	Milkmaid's song. G (d—g) . . .	40
Op. 13, No. 1.	O my love's like a red, red rose. B ^b (d—g) . . .	40
No. 2.	I'm wearing awa' to the land o' the leal. D ^b (d ^b —f), B ^b (b ^b —d) . . .	30
No. 3.	Love took me softly by the hand. G (e—g) . . .	40
No. 4.	Ho! pretty page with dimpled chin. F (b—e ^b) . . .	60
No. 5.	If you become a Nun dear. F (c—d ^b) . . .	40
Op. 26, Eleven Songs for Medium Voice. (Edition Schmidt No. 35)		1.00
No. 1.	Sleep, baby, sleep. D (d—f) . . .	40
No. 2.	Love me, if I live. E ^b (e ^b —g), D ^b (d ^b —f), B ^b (b ^b —d) . . .	50
No. 3.	The night has a thousand eyes. E (e ^b —f), C (c—d) . . .	30
No. 4.	The Eden-Rose. A ^b (c—f) . . .	50
No. 5.	Summer longings. B ^b (d—f) . . .	40
No. 6.	To blossoms. G ^b (d ^b —g ^b) . . .	40
No. 7.	I arise from dreams of thee. A ^b (c—f) . . .	40
No. 8.	My true-love hath my heart. A (c [♯] —f [♯]), F (a—d) . . .	30
No. 9.	In a bower. G (c [♯] —f [♯]) . . .	50
No. 10.	The Water-lily. F (d—f) . . .	40
No. 11.	How long, dear love? A ^b (c—f) . . .	40
Op. 39, Four Songs.		
No. 1.	The Wanderer's Song. B ^b (c—e) . . .	50
No. 2.	The March wind. F (c—e) . . .	40
No. 3.	Autumn. E ^b (d—e ^b) . . .	40
No. 4.	A good excuse. D (c [♯] —d) . . .	40
Op. 40, Song from the Rubáiyát of Omar Khayyám. (Edition Schmidt No. 41).		net. 50
Op. 43, Six Songs.		
No. 1.	The nightingale has a lyre of gold. E ^b (e ^b —g), C (c—e) . . .	40
No. 2.	Roumanian song. C [♯] min. (b—f [♯]) . . .	40
No. 3.	Sweetheart. C (d—g), B ^b (c—e) . . .	30
No. 4.	The roses are dead. E min. (d [♯] —g), C min. (b—e ^b) . . .	30
No. 5.	Up to her chamber window. G (d—g), E (b—e) . . .	40
No. 6.	O Love stay by and sing. D (f [♯] —a), B ^b (d—f) . . .	40
Op. 49, No. 3.	The Foxglove. F (c—f), D (a—d) . . .	30
Op. 51, Four Songs. High or Low Voice. (Edition Schmidt No. 63 a—b).		net. 75
The rose and the gardener. Bisesa's Song. If love were what the rose is. Ashes of roses.		
Op. 51, No. 1.	The rose and the gardener. E ^b (d—g), C (b—e) . . .	50
No. 4.	Ashes of roses. A (c [♯] —f [♯]), G (b—e), F (a—d) . . .	30
Op. 55, Three Songs.		
No. 1.	Constancy. E (e—a), D (d—g), C (c—f) . . .	50
No. 2.	The river flows forever. C (b—e) . . .	50
No. 3.	Though all betray. B ^b (d ^b —g) . . .	50
And, if thou wilt, remember. B ^b (a [♯] —d) . . .		40
A Song of four Seasons. D (d—g), B ^b (b ^b —e ^b) . . .		40
Memnon. C [♯] min. (c [♯] —g [♯]), A min. (a—e) . . .		40
Through the long days and years. E min. (e—g [♯]), C min. (c—e) . . .		40
Elaine's Song. E min. (d [♯] —g), D min. (c [♯] —f [♯]) . . .		40
Ojala: Would she carry me? E ^b (c—f) . . .		40
Ask me no more. B ^b (b ^b —f) . . .		40
Love's philosophy. C (d—g) . . .		40
When icicles hang by the wall. Bass or Bar. D min. (a—d) . . .		40
Go, lovely rose. E ^b (d—g), C (b—e) . . .		50
On the way to Kew. C (c—e), B ^b (b ^b —d) . . .		50
An Irish Folk Song. G min. (d—g), E min. (b—e) . . .		50
The hawthorn wins the damask rose. E ^b (d—g) . . .		40
Love from o'er the sea. C (e—g) . . .		40
Song of the forge. ("Fly away, my heart"). D ^b (d—e ^b) . . .		60
In Picardie. A (d [♯] —d) . . .		40
O Swallow, swallow, flying South. D ^b (c—g ^b) . . .		50
Love in her cold grave lies. A ^b (e—g) . . .		40
When winds are raging o'er the upper ocean. (Sacred). D (a—e ^b) . . .		50
Loch Lomond. Old Scotch song. F (c—d) . . .		40
Two Old Scotch Songs.		
My boy Tammy. B ^b (b—e) . . .		40
Wilt thou be my dearie? F (c—f) . . .		40
My God, I thank Thee. D (d—g) . . .		50
Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a—b).		net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song. Violin Obligato, } Sop. or Ten.	60
Violin & V'cello Obligato, Alto or Bar.	60
The hawthorn wins the damask rose. V'cello Obligato, Sop. or Ten.	50

Love is a bubble. Violin Obligato, } Sop. or Ten.	65
The sun is low. Violin Obligato, Sop. or Ten.	65

Vocal Duets.

Come, live with me. Sop. and Alto.	60
Sing, maiden, sing. Sop. and Bar.	65
A song from the Persian. Sop. and Alto	60
Love has turned his face away. Sop. and Alto	50
Summer night. Sop. and Alto	50
I fly like a bird. Sop. and Alto	60
The voice of Spring. Sop. and Alto	50

Choral Works.

Op. 17. The wreck of the Hesperus. For soli, chorus and orchestra	60
Op. 28. The skeleton in armor. Ballad for mixed chorus and orchestra	60
Op. 58. Lygeia. Cantata for Women's Voices with Sop. and Alto soli	50
The farewell of Hiawatha. For Baritone solo, chorus of Men's Voices and orchestra	50
Mortal life is full of battle. (Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds. (Christmas)	16
Arise! Shine! (Festival)	16
Awake! thou that sleepest. (Festival)	16
The Beatitudes. (Response)	08
Beloved, let us love one another. (Response)	08
Christ, our Passover. (Easter)	16
Does the road wind uphill all the way?	12
Eye hath not seen.	10
I cannot find Thee	15
If thou but suffer God to guide thee	08
Into the silent land.	08
I will arise and go to my Father. (Response)	08
The Law of the Lord is perfect.	10
Lord of the worlds above. (Trio for S., A. and B.)	12
The Lord's Prayer.	08
O Lord God, the life of mortals. (Response)	08
O Zion that bringest good tidings. (Christmas)	16
Search me, O God. (Response)	08
Still, still with Thee	12
Thy way, not mine. (Trio for A., T. and B.)	12
Two responses.	10
Venite. (O come let us sing)	12
Te Deum in E ^b	30
Te Deum in D min.	16
Te Deum in B ^b min.	16
Benedictus in E ^b	08
Jubilate in E ^b	16
Jubilate in A ^b	12
Benedicite, omnia opera in E	20
Magnificat and Nunc Dimittis.	16
Music for the Synagogue.	75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.	12
Bedouin song.	16

(Women's Voices)

An Irish Folk Song.	15
Flower Songs. (A cycle of 6 part-songs) Complete	50
The green of Spring.	10
Into the silent land. (Sacred)	08
Lygeia. Cantata with Soprano and Alto soli	50
Come live with me. (Two-part)	08

(Men's Voices.)

An Irish Folk Song.	15
A Song of April.	16
Bedouin song.	16
Bugle song.	08
If doughty deeds.	20
I love my love.	10
The miller's daughter.	12
Crossing the bar. (Sacred)	12
Into the silent land. (Sacred)	08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.	50

ARTHUR P. SCHMIDT

BOSTON □ LEIPZIG □ NEW YORK